

Statements

Painting

*Absolutes 2018*

*Shapes are the essential components of my work. I believe shape to be an absolute, an entity from which all objects and figures evolve. Paint, rice paper, and strands of yarn are the materials I use to make color and pattern come together as content. In transcending the world of material objects, we find the energy that pulses between our physiological form and it's surrounding space, the energy which sustains us. The driving force in my work is to experience the evolvement of shapes, as they connect, overlap, and join together in creating a narrative, made even more specific by the defining strands of yarn.*

*I strive for drama and/or humor in all my work.*

Installations

*"Hidden Agendas"*

*Throughout my career as an artist, I have worked with the human form in different capacities and materials. The integration of color and pattern come together as content, as individuals evolve and make themselves evident. Beyond our surface is the energy and driving force of each individual's uniqueness—the silent language of truth. In transcending the world of disguise and pose, we find the energy that pulses between our physiological form and its surrounding space, the energy which sustains us. My work is based on reflections of the "self", as well as on biographical visual portrayals of people I encounter in life.*